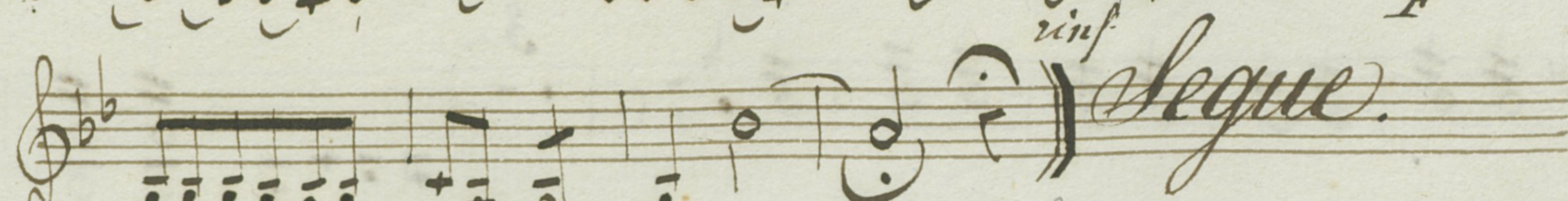
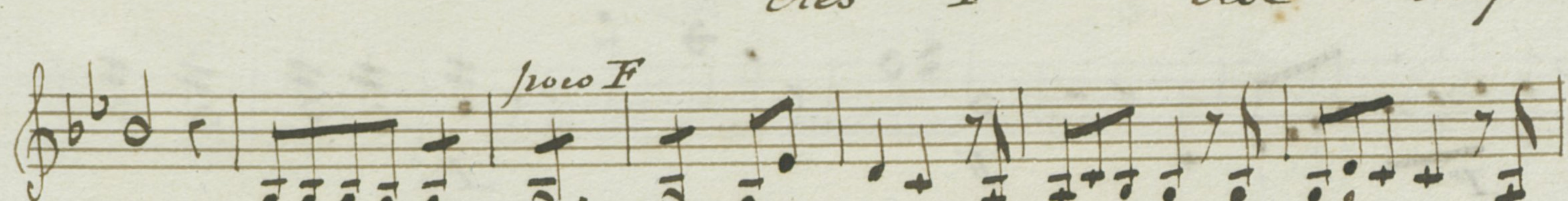
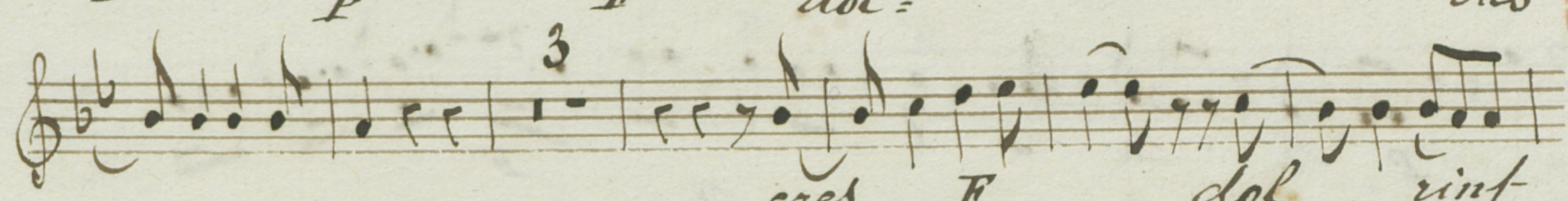
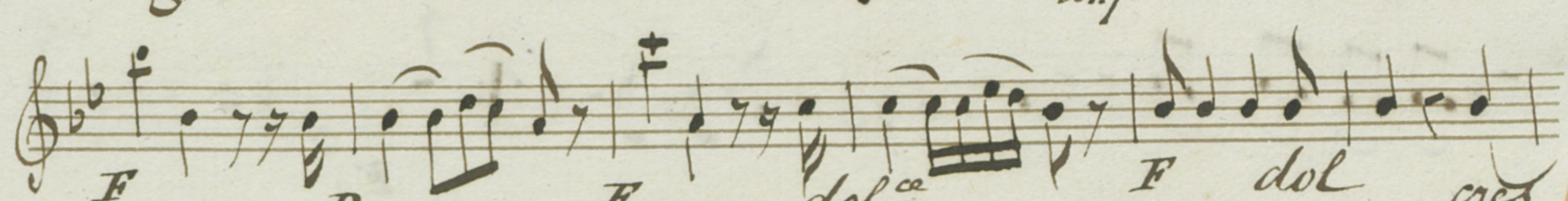
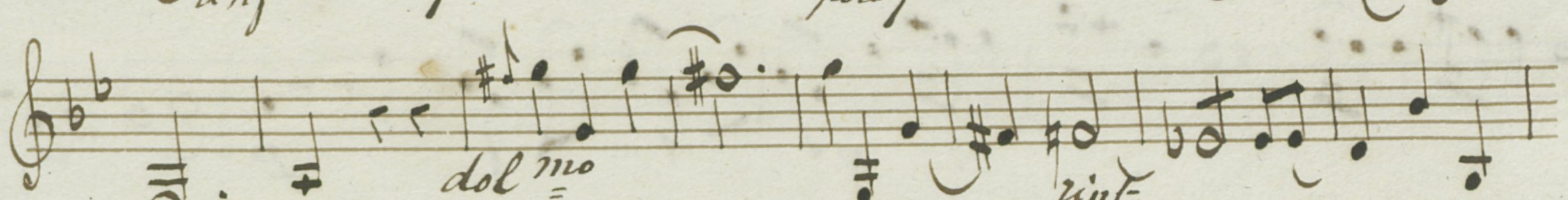
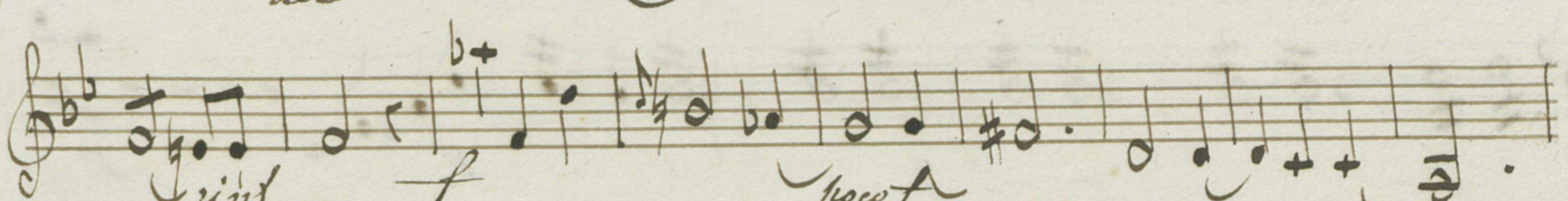
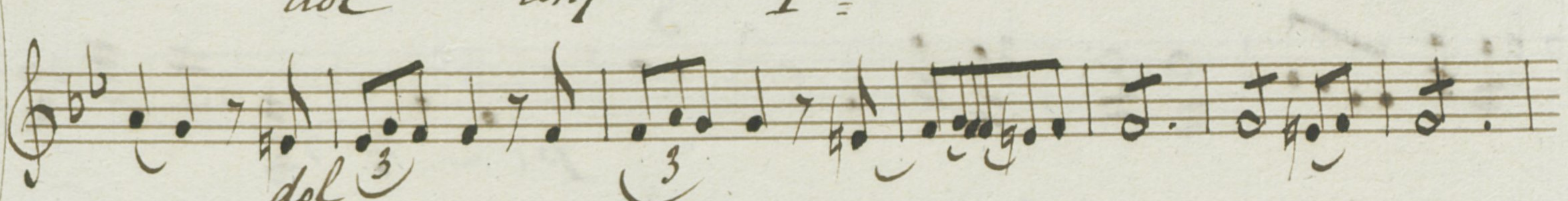
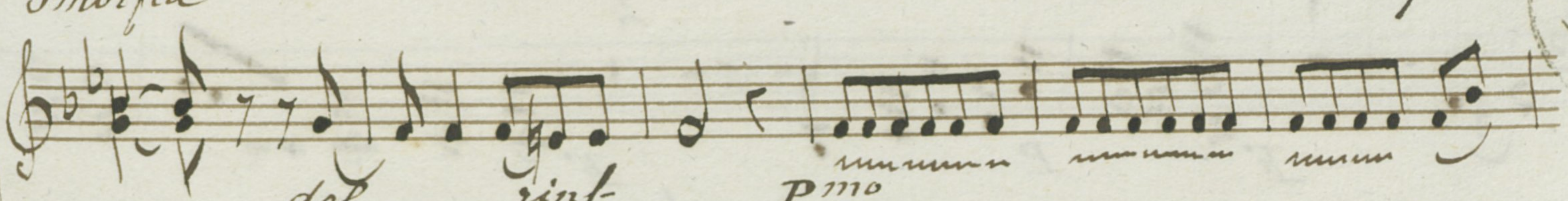
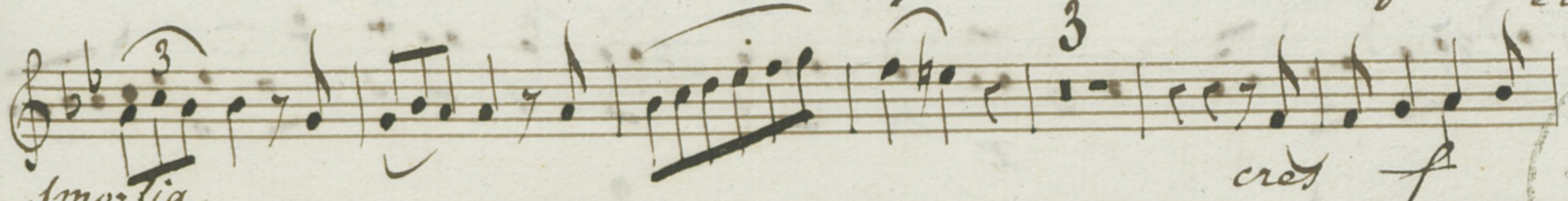
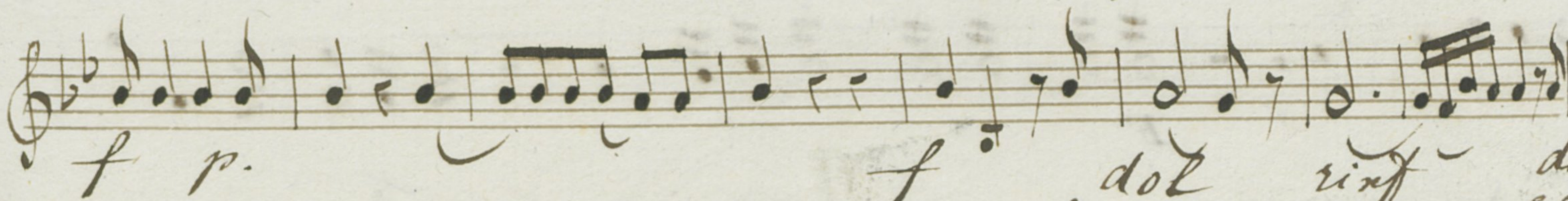
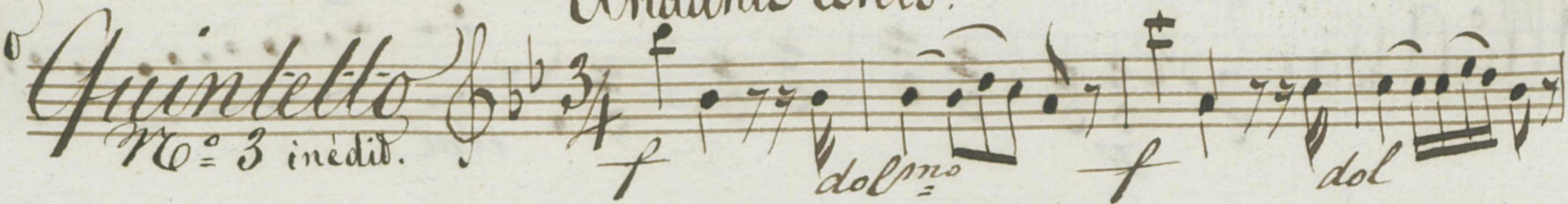


Boccherini,  
Op. 31, 1780

Violino 2<sup>o</sup>  
Andante lento.

13

Quintetto  
No. 3 inedit.



Segue.

P. ten. 83





All. Aysai *F* *dol*

*F*

*P* *tr*

*F* *P* *2* *F*

*P* *3*

*F* *P*

*F* *P*

56 *F* *tr*

*P* *tr* *F*

*P* *F* *P*

*P* *dolmo*

*3* *dol* *F* *ololo*



Handwritten musical score for a piece, likely a Minuet, featuring ten staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *P<sup>mo</sup>*
- Staff 2: *p*, *tr*, *f*
- Staff 3: *P*, *P<sup>mo</sup>*, *F*
- Staff 4: *P*
- Staff 5: *F*, *FF*, *dol*
- Staff 6: *F*, *70*

*Minuetto*  $\frac{3}{4}$

Handwritten musical score for a Minuetto, featuring five staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 7: *f*, *P<sup>o</sup>*, *F*
- Staff 8: *P<sup>o</sup>*, *F*, *P<sup>mo</sup>*, *dol*, *tr*
- Staff 9: *cres*, *F*, *Crio*
- Staff 10: *P<sup>mo</sup>*, *Poco F inf*
- Staff 11: *P<sup>o</sup>*
- Staff 12: *dol<sup>mo</sup>*

*D.C.*



# Finale

All. Vivo

Handwritten musical score for a finale, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked "All. Vivo". The score includes various dynamic markings: *F* (forte), *P* (piano), *P<sup>o</sup>* (pianissimo), *cres* (crescendo), *tr* (trill), *al puente* (to the bridge), *Fine*, and *44 P<sup>mo</sup>*. The score concludes with a double bar line and the instruction "D.C. fino al segno".

D.C.  
fino al segno